

Music

Faculty/Staff

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Aims of the Department

The students will develop the skills of listening, hearing, and identifying the elements of music.

The students will develop an understanding through music theory of the foundation of music and apply analytical skills to enrich performance.

The students will gain knowledge and understanding of music history and musical styles.

The students will be able to apply knowledge of musical styles and performance traditions to their repertoire.

The students will develop skills of technical presentation which will allow them to apply their knowledge of styles in a sensitive performance, both in solo and in ensemble work.

The students will learn methods and principles of music pedagogy.

Entrance Requirements

Incoming students in the Music Degree programs will be examined in two areas: practical piano skills and performance.

1. All incoming Majors and Minors must audition for the music faculty during the first week of their first semester in residence. There are three results to the incoming auditions: Admittance into the Music Department as a Major or Minor, Provisional Status (in which the student must take lessons and re-audition the following semester) and No Admittance.
2. A functional piano performance exam will be given to all incoming music majors. The details of the exam are given in the Piano Proficiency Folder and available upon request to any current or prospective student. If students are unable to pass the exam they are required to take piano lessons (MUPF 151) starting no later than the second semester in residence. Modification to the piano performance exam can be made in the event of physical handicap.
3. Success in Music Theory I (MUCT 111) requires basic background knowledge of music theory. Incoming students with theory deficiencies are encouraged to study during the previous summer. The fundamentals of music may be learned online or through self-guided texts or software. Contact the Southwestern Adventist University music department for further information.

General Requirements for Music Majors

The guidelines found here are not intended to be exclusive or exhaustive. students should consult the Music Major Handbook which is available from the Music Department. Other than required courses which are found in the bulletin degree descriptions, the Music Major Handbook contains the policies by which the department is operated.

1. *Ensembles:* The music majors and minors are required to participate in an ensemble each semester in residence. For instrumentalists the ensemble options are Orchestra, Wind Symphony, Saxophone, Brass, and Woodwind. For vocalists the ensemble options University Singers and Concert Choir. Keyboard majors may choose according to their talents and interests.
2. *Recitals:* The music majors and minors are required to be active members of Southwestern's Recital series each semester in residence. The student's participation in the recitals will be contingent on their performance for the required masterclasses that precede each recital.
3. *Practice:* Majors will practice 150 hours per semester, while minors will practice 75 hours per semester in their major performance area. Weekly practice sheets detailing each practice are to be filled out and turned in at the beginning of each lesson.
4. *Private Lessons:* The music majors and minors will take lessons each semester from one of the teachers at Southwestern Adventist University or one provided by the school. If lessons are taken from non-members of the Southwestern teaching faculty without permission, this will be considered grounds for dismissal from the program.
5. *Music Juries:* The music majors will perform each semester for the full-time music faculty. If their major performance professor is an adjunct teacher, that teacher will be included. A poor jury (Applied Music Examination) performance may result in the student being placed on probationary status as a music major or minor. Regular improvement is expected.
6. *Continuing Status:* A student's acceptance into and official continuation in the music program is contingent upon the student's satisfactory academic and performance progress. A letter from the chair, written in advisement with the major's performance teacher, will be placed in the student's file at the end of each school year, encouraging and/or noting areas needing improvement.
7. *Senior Recital:* All music majors will perform a senior recital. This is normally given in the final semester of residence. A pre-senior recital, performed before the music faculty at least three weeks before the senior recital, is required. Music minors are encouraged to perform either a senior recital or joint recital at the discretion of their major instructor.
8. *Recital Attendance:* Music majors and minors will attend all faculty, general student, guest and senior recitals. These dates will all be posted by the second week of the semester.
9. *Off-Campus Recitals:* The music major should plan to attend at least two approved off-campus recitals each semester, minors are required to attend one.

Music Degrees and Certificates

B.A. Music

General Education Requirements for all Bachelor's degrees

BA Foreign Language Requirement

Quality Enhancement Plan (QEP) Requirement

Required Courses

Item #	Title	credits
MUCT 111	Music Theory I	3
MUCT 121	Ear Training and Sight Singing I	1
MUCT 151	Music Theory II	3
MUCT 161	Ear Training and Sight Singing II	1
MUCT 221	Music Theory III	3
MUCT 251	Music Theory IV	3
	MUCT 315 or MUCT 414	3
MUED 280	Basic Conducting	2
	Music Ensemble (lower division)	2
	Music Ensemble (upper division)	2
	MUHL 321, 322, 323, and 324 Options	6
	Applied Music	7
MUPF 468	Senior Recital	1
	Total credits:	37

Category Descriptions

MUCT 315 or MUCT 414

Credits: 3

Item #	Title	credits
MUCT 315	Form and Analysis	3
MUCT 414	Orchestration and Arranging	3

Music Ensemble (lower division)

Credits: 2

One major ensemble required for each semester in residence.

Item #	Title	credits
MUEN 113	University Singers	1
MUEN 115	Concert Choir	1
MUEN 123	Piano Ensemble	1
MUEN 133	Chamber Music	1
MUEN 145	Symphony Orchestra	1
MUEN 153	Southwestern Brass	1
MUEN 155	Wind Symphony	1

Music Ensemble (upper division)

Credits: 2

Item #	Title	credits
MUEN 313	University Singers	1
MUEN 315	Concert Choir	1
MUEN 323	Piano Ensemble	1
MUEN 333	Chamber Music	1
MUEN 345	Symphony Orchestra	1
MUEN 353	Southwestern Brass	1
MUEN 355	Wind Symphony	1

MUHL 321, 322, 323, and 324 Options

Credits: 6

Choose any 3 in any sequence.

Item #	Title	credits
MUHL 321	Music in the Middle Ages & Renaissance	2
MUHL 322	Music in the Late Renaissance & Baroque	2
MUHL 323	Classic & Romantic Music	2
MUHL 324	Music in the 20th and 21st Centuries	2

Applied Music

Credits: 7

Item #	Title	credits
MUPF 111	Strings	1
MUPF 211	Strings	1
MUPF 311	Strings	1
MUPF 411	Strings	1
MUPF 131	Voice	1
MUPF 231	Voice	1
MUPF 331	Voice	1
MUPF 431	Voice	1
MUPF 141	Brass	1
MUPF 241	Brass	1
MUPF 341	Brass	1
MUPF 441	Brass	1
MUPF 151	Piano	1
MUPF 251	Piano	1
MUPF 351	Piano	1
MUPF 451	Piano	1
MUPF 161	Organ	1
MUPF 261	Organ	1
MUPF 361	Organ	1
MUPF 461	Organ	1
MUPF 171	Woodwinds	1
MUPF 271	Woodwinds	1
MUPF 371	Woodwinds	1
MUPF 471	Woodwinds	1
MUPF 182	Percussion	1
MUPF 282	Percussion	1
MUPF 382	Percussion	1
MUPF 482	Percussion	1
MUPF 191	Guitar	1
MUPF 291	Guitar	1
MUPF 391	Guitar	1
MUPF 491	Guitar	1
MUPF 200	Recital Attendance	0

Bachelor of Music Education

Quality Enhancement Plan (QEP) Requirement

Required Courses

Item #	Title	credits
MUCT 111	Music Theory I	3
MUCT 121	Ear Training and Sight Singing I	1
MUCT 151	Music Theory II	3
MUCT 161	Ear Training and Sight Singing II	1
MUCT 221	Music Theory III	3
MUCT 251	Music Theory IV	3
MUCT 315	Form and Analysis	3
MUCT 414	Orchestration and Arranging	3
MUCT 420	Music Composition and Technology	3
MUED 253	Music in the School	3
MUED 280	Basic Conducting	2
MUED 390	Instrumental Conducting and Literature	3
MUED 391	Choral Conducting and Literature	3
MUED 475	Ensemble Management and Administration	1
	MUHL 321, 322, 323, and 324 Options	6
MUPF 200	Recital Attendance	0

Pedagogy: Choose four of the following

Item #	Title	credits
MUED 275	Diction for Singers	2
MUED 321	Collaborative Piano	2
MUED 371	Percussion Methods & Pedagogy	2
MUED 372	Brass Methods & Pedagogy	2
MUED 373	String Methods & Pedagogy	2
MUED 374	Woodwind Methods & Pedagogy	2
MUED 451	Voice Methods & Pedagogy	2
MUED 452	Piano Methods & Pedagogy	2

Applied Music Lessons & Recital

Must be enrolled every semester in residence.

Item #	Title	credits
	Applied Music	7
MUPF 468	Senior Recital	1

Ensembles

Item #	Title	credits
	Music Ensemble (lower division)	2
	Music Ensemble (upper division)	2

Language/Communication

Item #	Title	credits
ENGL 121	Freshman Composition	3
ENGL 220	Research Writing	3
	ENGL 231 or ENGL 232	3

Health and Physical Education

Item #	Title	credits
	Kinesiology General Education Requirement	2

Mathematics

Item #	Title	credits
MATH 131	Applied Mathematics	3

Religion

These specific classes are required for SDA certification only. For those seeking only state certification, it is strongly recommended that students enroll for a minimum of one course each school year. Applied religion is not to exceed 3 credits; 3 of the religion credits must be upper division. Transfer students from non-SDA schools must have 3 hours of religion credit per 30 credits taken in residence at Southwestern, with a minimum of 6 hours. Religion classes taken prior to enrollment at Southwestern will be considered for transfer, at least 3 hours must be from an SDA school, and non-SDA religion classes taken after enrolling at SWAU will not be transferred.

Item #	Title	credits
RELT 101	Christian Beliefs	3
RELT 201	Bible Study Methods	3
RELH 230	History of the Seventh-day Adventist Church	3
	Religion Upper Division (see advisor)	3

Social and Behavior Science

Item #	Title	credits
HIST 111	United States History to 1865	3
HIST 112	United States History from 1865	3
PSYC 220	Human Growth & Development	3

Lab Science

Item #	Title	credits
	Life and Physical Science General Education Requirement	8

TX State and NAD Education Certification

Item #	Title	credits
EDUC 312	Educational Psychology	3
EDUC 326	Learners With Exceptionalities	3
EDUC 385	Philosophy of Christian Education	3
EDUC 434	Classroom Assessment	3
EDUC 436	Classroom Management	3
EDUC 450	Teaching Methods	3
EDUC 485	Directed Teaching in Secondary School	6
	Total credits:	131

Category Descriptions

MUHL 321, 322, 323, and 324 Options

Credits: 6

Choose any 3 in any sequence.

Item #	Title	credits
MUHL 321	Music in the Middle Ages & Renaissance	2
MUHL 322	Music in the Late Renaissance & Baroque	2
MUHL 323	Classic & Romantic Music	2
MUHL 324	Music in the 20th and 21st Centuries	2

Applied Music

Credits: 7

Item #	Title	credits
MUPF 111	Strings	1
MUPF 211	Strings	1
MUPF 311	Strings	1
MUPF 411	Strings	1
MUPF 131	Voice	1
MUPF 231	Voice	1
MUPF 331	Voice	1
MUPF 431	Voice	1
MUPF 141	Brass	1
MUPF 241	Brass	1
MUPF 341	Brass	1
MUPF 441	Brass	1
MUPF 151	Piano	1
MUPF 251	Piano	1
MUPF 351	Piano	1
MUPF 451	Piano	1
MUPF 161	Organ	1
MUPF 261	Organ	1
MUPF 361	Organ	1
MUPF 461	Organ	1
MUPF 171	Woodwinds	1
MUPF 271	Woodwinds	1
MUPF 371	Woodwinds	1
MUPF 471	Woodwinds	1
MUPF 182	Percussion	1
MUPF 282	Percussion	1
MUPF 382	Percussion	1
MUPF 482	Percussion	1
MUPF 191	Guitar	1
MUPF 291	Guitar	1
MUPF 391	Guitar	1
MUPF 491	Guitar	1
MUPF 200	Recital Attendance	0

Music Ensemble (lower division)

Credits: 2

One major ensemble required for each semester in residence.

Item #	Title	credits
MUEN 113	University Singers	1
MUEN 115	Concert Choir	1
MUEN 123	Piano Ensemble	1
MUEN 133	Chamber Music	1
MUEN 145	Symphony Orchestra	1
MUEN 153	Southwestern Brass	1
MUEN 155	Wind Symphony	1

Music Ensemble (upper division)

Credits: 2

Item #	Title	credits
MUEN 313	University Singers	1
MUEN 315	Concert Choir	1
MUEN 323	Piano Ensemble	1
MUEN 333	Chamber Music	1
MUEN 345	Symphony Orchestra	1
MUEN 353	Southwestern Brass	1
MUEN 355	Wind Symphony	1

ENGL 231 or ENGL 232

Credits: 3

Item #	Title	credits
ENGL 231	American Literature I	3
ENGL 232	American Literature II	3

Kinesiology General Education Requirement

Credits: 2

Item #	Title	credits
KINA 111	Physical Fitness	1
KINA 112	Aerobics	1
KINA 115	Resistance Training	1
KINA 116	Fitness Walking	1
KINA 122	Futsal (Indoor Soccer)	1
KINA 125	Volleyball	1
KINA 131	Swimming	1
KINA 141	Badminton	1
KINA 142	Tennis	1
KINA 212	Advanced Aerobics	1
KINA 213	Pilates	1
KINA 215	Advanced Resistance Training	1
KINA 222	Soccer Team	1
KINA 224	Basketball Team	1
KINA 225	Volleyball Team	1
KINA 229	Gymnastics Team	1
KINA 231	Advanced Swimming	1
KINA 233	Water Aerobics	1
KINA 234	Lifeguard Training	1
KINA 236	Disc Golf	1
KINA 242	Advanced Tennis	1
KINA 246	Inline Hockey	1
KINA 247	Golf	1
KINA 248	Advanced Racquetball	1
KINA 255	Floorball	1
KINA 256	Advanced Floorball	1

Religion Upper Division (see advisor)

Credits: 3

Item #	Title	credits
RELB 211	Life and Teachings of Jesus	3
RELB 322	Daniel	3
RELB 323	Revelation	3
RELB 328	Survey of the Old Testament	3
RELB 335	Introduction to the New Testament	3
RELH 230	History of the Seventh-day Adventist Church	3
RELH 233	Biblical Archaeology	3
RELH 314	Origin & Development of the Bible	3
RELH 320	Ellen White Writings	3
RELH 331	History of Christianity I	3
RELH 332	History of Christianity II	3
RELT 101	Christian Beliefs	3
RELT 201	Bible Study Methods	3
RELT 212	Introduction to Christian Ethics	3
RELT 312	Christian Ethics	3
RELT 325	World Religions	3
RELT 327	Integrated Wellness Connections	3
RELT 360	Philosophy and the Christian Worldview	3
RELT 410	Biblical Conflict Resolution	3
RELT 419	Philosophy of Science	3

Life and Physical Science General Education Requirement

Credits: 8

Life Science

Select one course: 4 credit hours

Item #	Title	credits
BIOL 101	Anatomy & Physiology I	4
BIOL 102	Anatomy & Physiology II	4
BIOL 103	Human Biology	4
BIOL 111	General Biology I	4
BIOL 112	General Biology II	4
BIOL 220	Microbiology and Immunology	4
BIOL 225	Field Biology	4
BIOL 345	Environment and Mankind	4

Physical Science

Select one course: 4 credit hours

Item #	Title	credits
CHEM 105	Survey of Chemistry	4
CHEM 111	General Chemistry I	4
GEO 240	The Dinosaurs	4
PHYS 101	Introductory Physics	4
PHYS 114	Physical Science	4
PHYS 121	General Physics I	4

Bachelor of Music

General Education Requirements for all Bachelor's degrees

Quality Enhancement Plan (QEP) Requirement

Required Courses

Item #	Title	credits
MUCT 111	Music Theory I	3
MUCT 121	Ear Training and Sight Singing I	1
MUCT 151	Music Theory II	3
MUCT 161	Ear Training and Sight Singing II	1
MUCT 221	Music Theory III	3
MUCT 251	Music Theory IV	3
MUCT 315	Form and Analysis	3
MUCT 414	Orchestration and Arranging	3
MUCT 420	Music Composition and Technology	3
MUED 280	Basic Conducting	2
MUED 390	Instrumental Conducting and Literature	3
MUED 391	Choral Conducting and Literature	3
	MUED ** Technique & Pedagogy	2
	Music Ensemble (lower division)	2
	Music Ensemble (upper division)	2
MUHL 321	Music in the Middle Ages & Renaissance	2
MUHL 322	Music in the Late Renaissance & Baroque	2
MUHL 323	Classic & Romantic Music	2
MUHL 324	Music in the 20th and 21st Centuries	2
	Applied Music	7
MUPF 468	Senior Recital	1
	Total credits:	53

Category Descriptions

MUED ** Technique & Pedagogy

Credits: 2

** String Majors will take MUED 373; Voice Majors will take MUED 451; Piano Majors will take MUED 452; Instrumental Majors will take MUED 453

Item #	Title	credits
MUED 275	Diction for Singers	2
MUED 321	Collaborative Piano	2
MUED 371	Percussion Methods & Pedagogy	2
MUED 372	Brass Methods & Pedagogy	2
MUED 373	String Methods & Pedagogy	2
MUED 374	Woodwind Methods & Pedagogy	2
MUED 451	Voice Methods & Pedagogy	2
MUED 452	Piano Methods & Pedagogy	2

Music Ensemble (lower division)

Credits: 2

One major ensemble required for each semester in residence.

Item #	Title	credits
MUEN 113	University Singers	1
MUEN 115	Concert Choir	1
MUEN 123	Piano Ensemble	1
MUEN 133	Chamber Music	1
MUEN 145	Symphony Orchestra	1
MUEN 153	Southwestern Brass	1
MUEN 155	Wind Symphony	1

Music Ensemble (upper division)

Credits: 2

Item #	Title	credits
MUEN 313	University Singers	1
MUEN 315	Concert Choir	1
MUEN 323	Piano Ensemble	1
MUEN 333	Chamber Music	1
MUEN 345	Symphony Orchestra	1
MUEN 353	Southwestern Brass	1
MUEN 355	Wind Symphony	1

Applied Music

Credits: 7

Item #	Title	credits
MUPF 111	Strings	1
MUPF 211	Strings	1
MUPF 311	Strings	1
MUPF 411	Strings	1
MUPF 131	Voice	1
MUPF 231	Voice	1
MUPF 331	Voice	1
MUPF 431	Voice	1
MUPF 141	Brass	1
MUPF 241	Brass	1
MUPF 341	Brass	1
MUPF 441	Brass	1
MUPF 151	Piano	1
MUPF 251	Piano	1
MUPF 351	Piano	1
MUPF 451	Piano	1
MUPF 161	Organ	1
MUPF 261	Organ	1
MUPF 361	Organ	1
MUPF 461	Organ	1
MUPF 171	Woodwinds	1
MUPF 271	Woodwinds	1
MUPF 371	Woodwinds	1
MUPF 471	Woodwinds	1
MUPF 182	Percussion	1
MUPF 282	Percussion	1
MUPF 382	Percussion	1
MUPF 482	Percussion	1
MUPF 191	Guitar	1
MUPF 291	Guitar	1
MUPF 391	Guitar	1
MUPF 491	Guitar	1
MUPF 200	Recital Attendance	0

Minor in Music

Required Courses

Item #	Title	credits
MUCT 111	Music Theory I	3
MUCT 121	Ear Training and Sight Singing I	1
MUCT 151	Music Theory II	3
MUCT 161	Ear Training and Sight Singing II	1
MUHL 221	Survey of Music	3
MUED 280	Basic Conducting	2
	MUED 390 or MUED 391	3
	MUED ** Technique & Pedagogy	2
	Music Ensemble (lower division)	2
	Applied Music	7
	Total credits:	27

Category Descriptions

MUED 390 or MUED 391

Credits: 3

Item #	Title	credits
MUED 390	Instrumental Conducting and Literature	3
MUED 391	Choral Conducting and Literature	3

MUED ** Technique & Pedagogy

Credits: 2

** String Majors will take MUED 373; Voice Majors will take MUED 451; Piano Majors will take MUED 452; Instrumental Majors will take MUED 453

Item #	Title	credits
MUED 275	Diction for Singers	2
MUED 321	Collaborative Piano	2
MUED 371	Percussion Methods & Pedagogy	2
MUED 372	Brass Methods & Pedagogy	2
MUED 373	String Methods & Pedagogy	2
MUED 374	Woodwind Methods & Pedagogy	2
MUED 451	Voice Methods & Pedagogy	2
MUED 452	Piano Methods & Pedagogy	2

Music Ensemble (lower division)

Credits: 2

One major ensemble required for each semester in residence.

Item #	Title	credits
MUEN 113	University Singers	1
MUEN 115	Concert Choir	1
MUEN 123	Piano Ensemble	1
MUEN 133	Chamber Music	1
MUEN 145	Symphony Orchestra	1
MUEN 153	Southwestern Brass	1
MUEN 155	Wind Symphony	1

Applied Music

Credits: 7

Item #	Title	credits
MUPF 111	Strings	1
MUPF 211	Strings	1
MUPF 311	Strings	1
MUPF 411	Strings	1
MUPF 131	Voice	1
MUPF 231	Voice	1
MUPF 331	Voice	1
MUPF 431	Voice	1
MUPF 141	Brass	1
MUPF 241	Brass	1
MUPF 341	Brass	1
MUPF 441	Brass	1
MUPF 151	Piano	1
MUPF 251	Piano	1
MUPF 351	Piano	1
MUPF 451	Piano	1
MUPF 161	Organ	1
MUPF 261	Organ	1
MUPF 361	Organ	1
MUPF 461	Organ	1
MUPF 171	Woodwinds	1
MUPF 271	Woodwinds	1
MUPF 371	Woodwinds	1
MUPF 471	Woodwinds	1
MUPF 182	Percussion	1
MUPF 282	Percussion	1
MUPF 382	Percussion	1
MUPF 482	Percussion	1
MUPF 191	Guitar	1
MUPF 291	Guitar	1
MUPF 391	Guitar	1
MUPF 491	Guitar	1
MUPF 200	Recital Attendance	0

Music Classes

MUCT 111: Music Theory I

An integrated study of harmony, keyboard harmony, form, and aural training, focusing mainly on common period tonal practice.

Credits: 3

Co-Requisites:

MUCT 121

Program: Music

Semester Offered: Fall

MUCT 121: Ear Training and Sight Singing I

The lab component to accompany Music Theory I.

Credits: 1

Co-Requisites:

MUCT 111

Program: Music

Semester Offered: Fall

MUCT 151: Music Theory II

A continuation of the concepts begun in MUCT 111, focusing mainly on Classical period style.

Credits: 3

Prerequisites:

MUCT 111

or permission of the instructor.

Co-Requisites:

MUCT 161

Program: Music

Semester Offered: Spring

MUCT 161: Ear Training and Sight Singing II

The lab component to accompany Music Theory II.

Credits: 1

Co-Requisites:

MUCT 151

Program: Music

Semester Offered: Spring

MUCT 221: Music Theory III

The study of harmony, form, and aural skills based on the chromatic style of the Romantic period.

Credits: 3

Prerequisites:

MUCT 151

or permission of the instructor

Program: Music

Semester Offered: Fall

MUCT 251: Music Theory IV

The study of harmony, form, and composition based on a wide variety of 20th century styles.

Credits: 3

Prerequisites:

MUCT 221

Program: Music

Semester Offered: Spring

MUCT 315: Form and Analysis

A study of musical form, both polyphonic and homophonic, covering the period of common practice and emphasizing the late Baroque and Classical periods.

Credits: 3

Prerequisites:

MUCT 251

Program: Music

MUCT 414: Orchestration and Arranging

A course focusing on the fundamentals of instrumentation and arranging for wind, string, and percussion instruments by learning the basic elements, such as timbres, range and techniques unique to each instrument or instrument group. Students will examine and analyze scores of orchestral instrumentations to be equipped with the tools needed to arrange for a variety of ensembles.

Credits: 3

Prerequisites:

MUCT 251

Program: Music

MUCT 420: Music Composition and Technology

A course focusing on smaller compositional forms, including ABA, theme and variation and sonatina, as they pertain to contemporary composition. Class will also include lectures on melodic and harmonic development, form, and listening to significant 20th century musical movements. The use of technology and its place in the classroom is studied and implemented into the core curriculum.

Credits: 3

Prerequisites:

MUCT 221

or permission of the instructor

Program: Music

Semester Offered: Fall

MUED 253: Music in the School

Music in the School is a class that focuses on the practical aspects of teaching music in a diverse classroom setting. Catering to the both elementary and secondary concentration areas, this course covers learning and teaching styles, theories and strategies and the ability to engage students in a mixed classroom environment. Students will also engage in

activities designed to sharpen critical thinking as well as acquaint themselves with current trends in the discipline of music education. This course will help prepare beginning teachers to understand different aspects of diversity and how they can address these differences in their teaching.

Credits: 3

Program: Music

Semester Offered: Fall

MUED 275: Diction for Singers

Introduction to proper pronunciation necessary for singers. Students will learn the International Phonetic Alphabet as well as the basic principals of Italian, French, German and English diction.

Credits: 2

Co-Requisites:

Must be enrolled simultaneously in [MUPF 131](#) or [MUPF 331](#) (Applied Voice Lessons)

Program: Music

Semester Offered: Fall

MUED 280: Basic Conducting

The study and drill of basic conducting patterns and coordination of hand and baton techniques.

Credits: 2

Prerequisites:

[MUCT 151](#)

Program: Music

Semester Offered: Fall

MUED 321: Collaborative Piano

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2

Prerequisites:

[MUCT 151](#)

Program: Music

MUED 371: Percussion Methods & Pedagogy

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2

Prerequisites:

[MUCT 151](#)

Program: Music

MUED 372: Brass Methods & Pedagogy

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2

Prerequisites:

MUCT 151

Program: Music

MUED 373: String Methods & Pedagogy

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2

Prerequisites:

MUCT 151

Program: Music

MUED 374: Woodwind Methods & Pedagogy

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2

Prerequisites:

MUCT 151

Program: Music

MUED 390: Instrumental Conducting and Literature

Conducting patterns applied to elements of interpretation. Emphasis on score reading, rehearsal techniques, and conducting problems. Practical application in active musical organizations & literature study.

Credits: 3

Prerequisites:

MUED 280

Program: Music

MUED 391: Choral Conducting and Literature

The study of choral repertoire from all periods as well as emphasis on score reading, rehearsal techniques, and conducting problems with regard to choral ensembles.

Credits: 3

Prerequisites:

MUED 280

Program: Music

Semester Offered: Spring

MUED 451: Voice Methods & Pedagogy

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2

Prerequisites:

MUCT 151

Program: Music

MUED 452: Piano Methods & Pedagogy

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2

Prerequisites:

MUCT 151

Program: Music

MUED 475: Ensemble Management and Administration

The study of ensemble development, recruitment, concert planning, marketing, touring, rehearsing and other logistics in both choral and instrumental settings.

Credits: 1

Co-Requisites:

To be taken with Student Teaching & Classroom Management.

Program: Music

Semester Offered: Spring

MUEN 113: University Singers

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor

Program: Music

Semester Offered: Fall

Spring

MUEN 115: Concert Choir

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor

Program: Music

Semester Offered: Fall

Spring

MUEN 123: Piano Ensemble

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor

Program: Music

Semester Offered: Fall

Spring

MUEN 133: Chamber Music

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor

Program: Music

Semester Offered: Fall

Spring

MUEN 135: Saxophone Ensemble

The Saxophone Ensemble is focused on the performance of saxophone music from all eras. Students will explore such topics as scholarly performance practice, historical relevance and importance of literature and composers, and performance techniques necessary for participation in a saxophone ensemble.

Credits: 1

Prerequisites:

Permission of instructor.

Program: Music

MUEN 145: Symphony Orchestra

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor

Program: Music

Semester Offered: Fall

Spring

MUEN 153: Southwestern Brass

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor

Program: Music

Semester Offered: Fall

Spring

MUEN 155: Wind Symphony

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor

Program: Music

MUEN 313: University Singers

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor.

Program: Music

Semester Offered: Fall

Spring

MUEN 315: Concert Choir

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor.

Program: Music

Semester Offered: Fall

Spring

MUEN 323: Piano Ensemble

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor.

Program: Music

Semester Offered: Fall

Spring

MUEN 333: Chamber Music

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor.

Program: Music

Semester Offered: Fall

Spring

MUEN 335: Saxophone Ensemble

The Saxophone Ensemble is focused on the performance of saxophone music from all eras. Students will explore such topics as scholarly performance practice, historical relevance and importance of literature and composers, and performance techniques necessary for participation in a saxophone ensemble.

Credits: 1

Prerequisites:

Permission of instructor.

Program: Music

MUEN 345: Symphony Orchestra

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor.

Program: Music

Semester Offered: Fall
Spring

MUEN 353: Southwestern Brass

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor.

Program: Music

Semester Offered: Fall
Spring

MUEN 355: Wind Symphony

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites:

Permission of instructor

Program: Music

MUHL 221: Survey of Music

Music in western civilization including music fundamentals and a brief history from antiquity to the present. Presented by recordings, visuals, and lectures.

Credits: 3

Program: Music

Semester Offered: Spring

MUHL 255: Survey of Christian Worship

A survey of the general history and development of the Christian liturgy, with a special focus on the unique development of the Adventist liturgy. The course will examine the roles that music, art, theology, and culture play in Christian worship. The course will include recordings, visuals, lectures, and field trips (Also taught as [HNRS 355](#)).

Credits: 3

Program: Music

Semester Offered: Fall

MUHL 321: Music in the Middle Ages & Renaissance

A study of the history, style, and musical forms of the Middle Ages and Renaissance periods. Music analysis and listening assignments will supplement lectures. An introduction to the library research skills used in the field of teaching and the use of primary and secondary sources including the use of online databases, as well as publication styles.

Credits: 2

Prerequisites:

MUCT 251

Program: Music

Semester Offered: Fall

MUHL 322: Music in the Late Renaissance & Baroque

A study of the history, style, and musical forms of the Late Renaissance and Baroque periods. Music analysis and listening assignments will supplement lectures. An introduction to the library research skills used in the field of teaching and the use of primary and secondary sources including the use of online databases will be discussed, as well as publication styles.

Credits: 2

Prerequisites:

MUCT 251

Program: Music

Semester Offered: Spring

MUHL 323: Classic & Romantic Music

A study of the history, style, and musical forms of the Classic and Romantic periods. Music analysis and listening assignments will supplement lectures. An introduction to the library research skills used in the field of teaching and the use of primary and secondary sources including the use of online databases will be discussed, as well as publication styles.

Credits: 2

Prerequisites:

MUCT 251

Program: Music

Semester Offered: Fall

MUHL 324: Music in the 20th and 21st Centuries

A study of the history, style, and musical forms of the 20th and 21st Centuries. Music analysis and listening assignments will supplement lectures. An introduction to the library research skills used in the field of teaching and the use of primary and secondary sources including the use of online databases will be discussed, as well as publication styles.

Credits: 2

Prerequisites:

MUCT 251

Program: Music

Semester Offered: Spring

MUPF 111: Strings

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall

Spring

MUPF 131: Voice

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall
Spring

MUPF 141: Brass

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall
Spring

MUPF 151: Piano

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall
Spring

MUPF 161: Organ

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Organ lessons with instructor's permission.

Program: Music

Semester Offered: Fall
Spring

MUPF 171: Woodwinds

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall
Spring

MUPF 182: Percussion

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall
Spring

MUPF 191: Guitar

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall
Spring

MUPF 200: Recital Attendance

Credits: 0

Program: Music

Semester Offered: Fall
Spring

MUPF 211: Strings

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall
Spring

MUPF 231: Voice

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall
Spring

MUPF 241: Brass

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall

Spring

MUPF 251: Piano

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall

Spring

MUPF 261: Organ

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Organ lessons with instructor's permission.

Program: Music

Semester Offered: Fall

Spring

MUPF 271: Woodwinds

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall

Spring

MUPF 282: Percussion

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall

Spring

MUPF 291: Guitar

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall

Spring

MUPF 311: Strings

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall

Spring

MUPF 331: Voice

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall

Spring

MUPF 341: Brass

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall

Spring

MUPF 351: Piano

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall

Spring

MUPF 361: Organ

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area. Organ lessons with instructor's permission.

Program: Music

Semester Offered: Fall
Spring

MUPF 371: Woodwinds

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall
Spring

MUPF 382: Percussion

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall
Spring

MUPF 391: Guitar

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall
Spring

MUPF 411: Strings

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall
Spring

MUPF 431: Voice

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall
Spring

MUPF 441: Brass

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall
Spring

MUPF 451: Piano

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall
Spring

MUPF 461: Organ

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area. Organ lessons with instructor's permission.

Program: Music

Semester Offered: Fall
Spring

MUPF 468: Senior Recital

The final semester of applied music lessons for the music major, culminating in the senior recital. Instrumental students will perform in Baroque, Classic, Romantic, and 20th Century styles. Singers will perform in a minimum of three languages. Pass/Fail. Eligible for IP grading.

Credits: 1

Program: Music

Semester Offered: Fall

Spring

MUPF 471: Woodwinds

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall

Spring

MUPF 482: Percussion

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall

Spring

MUPF 491: Guitar

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites:

Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall

Spring

MUSC 298: Individual Study Topics

Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

Credits: 1-2

Prerequisites:

Approval by department chair

Program: Music

MUSC 299: Directed Group Study Topics

Provides academic departments an opportunity to offer courses in specialized or experimental areas, either lower or upper division, not listed in the undergraduate *Bulletin*. May be repeated for a total of 3 credits.

Credits: 1-3

Prerequisites:

Approval by department chair

Program: Music

MUSC 492: Music Internship

An on-the-job, career-oriented internship program for advanced training in the following areas: conducting, accompanying, church music, school music, professional music (such as concert hall, orchestra, symphonic chorus), and private studio. The internship is limited to those students who are in their senior year of study. May be repeated for a total of 3 credits. Eligible for IP grading.

Credits: 1-3

Prerequisites:

Permission of department chair

Program: Music

MUSC 498: Individual Study Topics

Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

Credits: 1-2

Prerequisites:

Approval by department chair

Program: Music

MUSC 499: Directed Group Study Topics

Provides academic departments an opportunity to offer courses in specialized or experimental areas, either lower or upper division, not listed in the undergraduate *Bulletin*. Student may be allowed to repeat the course for credit.

Credits: 1-3

Prerequisites:

Approval by department chair

Program: Music