

# Art

## Faculty/Staff

Devon Howard, Chair

Adjunct: Joy Chadwick, Marcela Wall

## Aims of the Art Department

The aim of the art program is to cultivate an appreciation of the various forms of visual experience and to provide opportunity for self-expression. (The following classes may be taught with sufficient student demand.)

## Art Classes

### ARTS 101: Introductory Drawing

Introduction to the basic elements of drawing with emphasis on sketching techniques, media, concept formulation, design, color, and development of drawing skills. No prerequisites are required. Each student will work to their evaluated skill levels.

**Credits:** 1-3

**Lab Hours:** 4

**Lecture Hours:** 2

**Program:** Art

**Semester Offered:** Fall, even years

### ARTS 135: Introductory Studio Ceramics

Emphasis is placed on understanding the basic ways in which clay has served human needs throughout history. The course will parallel the historical and cultural development of ceramics from its primitive beginnings to its current status. May include slides and readings to augment studio work aimed at making functional as well as conceptually-oriented objects. A special fee for art supplies is assessed.

**Credits:** 1-3

**Lab Hours:** 4

**Lecture Hours:** 2

**Program:** Art

**Semester Offered:** Spring

### ARTS 215: Painting I

Introduction to the basic elements of painting with an emphasis on oil painting on canvas. Color, composition, media techniques, and design will be covered. No prerequisites are required. Each student will work to their evaluated skills levels.

**Credits:** 1-3

**Lab Hours:** 4

**Lecture Hours:** 2

**Program:** Art

**Semester Offered:** Fall, odd years

## ARTS 221: History of Western Art

A survey of the fine arts and how they have related to the various cultures throughout western civilization. The class will deal with the arts from the Renaissance to the present time. (Also taught as HIST 221).

**Credits:** 3

**Program:** Art

**Semester Offered:** Spring

## ARTS 222: Art Appreciation

This course is an exploration of visual art forms and their cultural connection designed for the beginner student. In addition to in-class lectures and projects, students will be expanding their knowledge by visiting the Kimbell Art Museum and the Modern Art Museum in Fort Worth. The course features a brief study of art history, and in-depth studies of the elements, media, and methods used in creative thought and processes.

**Credits:** 3

**Program:** Art

## ARTS 223: Arts/Crafts/Drama

A course of exploratory activities in a variety of two- and three-dimensional arts and crafts media and methods of Discipline-Based Art Education for children.

**Credits:** 3

**Program:** Art

**Semester Offered:** Spring

## ARTS 235: Intermediate Studio Ceramics

Offers additional experience in ceramics. The student will engage in a more sophisticated degree of problem-solving in the medium of clay. A special fee for art supplies is assessed.

**Credits:** 1-3

**Lab Hours:** 4

**Lecture Hours:** 2

**Prerequisites:**

ARTS 135 or permission of instructor

**Program:** Art

**Semester Offered:** Fall, Spring

## ARTS 298: Individual Study Topics

Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 3 credits.

**Credits:** 1-3

**Prerequisites:**

Approval by department chair

**Program:** Art

## ARTS 299: Directed Group Study Topics

Provides academic departments an opportunity to offer courses in specialized or experimental areas, either lower or upper division, not listed in the undergraduate *Bulletin*. May be repeated for a total of 3 credits.

**Credits:** 1-3

**Prerequisites:**

Approval by department chair

**Program:** Art

## ARTS 315: Painting II

Additional introduction to the basic and advanced elements of painting with an emphasis on oil painting on canvas. Color, composition, media techniques, and design will be covered. Each student will work to their evaluated skill levels.

**Credits:** 1-3

**Lab Hours:** 4

**Lecture Hours:** 2

**Prerequisites:**

ARTS 215

or permission of instructor

**Program:** Art

**Semester Offered:** Spring, Even Years

## ARTS 335: Advanced Studio Ceramics

Offers the experienced student in ceramics the opportunity to explore more complex problems of expression in ceramics. A special fee for art supplies is assessed.

**Credits:** 1-3

**Lab Hours:** 4

**Lecture Hours:** 2

**Prerequisites:**

ARTS 235

or permission of instructor

**Program:** Art

**Semester Offered:** Fall, Spring

## ARTS 498: Individual Study Topics

Designed for the advanced student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 3 credits.

**Credits:** 1-3

**Prerequisites:**

Approval by department chair

**Program:** Art

## ARTS 499: Directed Group Study Topics

Provides academic departments an opportunity to offer courses in specialized or experimental areas, either lower or upper division, not listed in the undergraduate *Bulletin*. Student may be allowed to repeat the course for credit.

**Credits:** 1-3

**Prerequisites:**

Approval by department chair

**Program:** Art