

# Music Program

## Faculty/Staff

Devon Howard, Chair; Rogerio Nunes, Jonathan E. L. Wall

Adjunct: Dorla Aparicio, Maritza Caceres, William Chien, Sarah Choi, Jeff Hall, Samuel Hood, Steve Hubbard, Chuck Jennings, Marcin Parys, Dan Totan, Ron Wilson, James Winegardner

## Aims of the Department

The students will develop the skills of listening, hearing, and identifying the elements of music.

The students will develop an understanding through music theory of the foundation of music and apply analytical skills to enrich performance.

The students will gain knowledge and understanding of music history and musical styles.

The students will be able to apply knowledge of musical styles and performance traditions to their repertoire.

The students will develop skills of technical presentation which will allow them to apply their knowledge of styles in a sensitive performance, both in solo and in ensemble work.

The students will learn methods and principles of music pedagogy.

## Entrance Requirements

Incoming students in the Music Degree programs will be examined in two areas: practical piano skills and performance.

1. All incoming Majors and Minors must audition for the music faculty during the first week of their first semester in residence. There are three results to the incoming auditions: Admittance into the Music Department as a major or minor, Provisional Status (in which the student must take lessons and re-audition the following semester) and No Admittance.
2. A functional piano performance exam will be given to all incoming music majors. The details of the exam are given in the Piano Proficiency Folder and available upon request to any current or prospective student. If students are unable to pass the exam they are required to take piano lessons (MUPF 151) starting no later than the second semester in residence. Modification to the piano performance exam can be made in the event of physical handicap.
3. Success in Music Theory I (MUCT 111) requires basic background knowledge of music theory. Incoming students with theory deficiencies are encouraged to study during the previous summer. The fundamentals of music may be learned online or through self-guided texts or software. Contact the Southwestern Adventist University music department for further information.

## General Requirements for Music Majors

The guidelines found here are not intended to be exclusive or exhaustive. students should consult the Music Major Handbook which is available from the Music Department. Other than required courses which are found in the bulletin degree descriptions, the Music Major Handbook contains the policies by which the department is operated.

1. *Ensembles*: The music majors and minors are required to participate in an ensemble each semester in residence. The ensembles are Orchestra, Saxophone, Brass, and Woodwind for instrumentalists, and University Singers and Concert Choir for vocalists. Keyboard majors may choose according to their talents and interests.
2. *Recitals*: The music majors and minors are required to be active members of Southwestern's Recital series each semester in residence. The student's participation in the recitals will be contingent on their performance for the required masterclasses that precede each recital.
3. *Practice*: Majors will practice 150 hours per semester, while minors will practice 75 hours per semester in their major performance area. Weekly practice sheets detailing each practice are to be filled out and turned in at the

beginning of each lesson.

4. *Private lessons*: The music majors and minors will take lessons each semester from one of the teachers at Southwestern Adventist University or one provided by the school. If lessons are taken from non-members of the Southwestern teaching faculty without permission, this will be considered grounds for dismissal from the program.
5. *Music Juries*: The music majors will perform each semester for the full-time music faculty. If their major performance professor is an adjunct teacher, that teacher will be included. A poor jury (Applied Music Examination) performance may result in the student being placed on probationary status as a music major or minor. Regular improvement is expected.
6. *Continuing status*: A student's acceptance into and official continuation in the music program is contingent upon the student's satisfactory academic and performance progress. A letter from the chair, written in advisement with the major's performance teacher, will be placed in the student's file at the end of each school year, encouraging and/or noting areas needing improvement.
7. *Senior recital*: All music majors will perform a senior recital. This is normally given in the final semester of residence. A pre-senior recital, performed before the music faculty at least three weeks before the senior recital, is required. Music minors are encouraged to perform either a senior recital or joint recital at the discretion of their major instructor.
8. *Recital attendance*: Music majors and minors will attend all faculty, general student, guest and senior recitals. These dates will all be posted by the second week of the semester.
9. *Off-campus recitals*: The music major should plan to attend at least two approved off-campus recitals each semester, minors are required to attend one.

## Music Degrees and Certificates

### B.A. Music

**Program:**

Music

**Type:**

B.A.

#### Required Courses

Item #	Title	Credits
MUCT 111	Music Theory I	3
MUCT 121	Ear Training and Sight Singing I	1
MUCT 151	Music Theory II	3
MUCT 161	Ear Training and Sight Singing II	1
MUCT 221	Music Theory III	3
MUCT 251	Music Theory IV	3
	MUCT 315 or MUCT 414	3
MUED 280	Basic Conducting	2
	Music Ensemble (lower division)	2
	Music Ensemble (upper division)	2
	MUHL 321, 322, 323, and 324 Options	6
	Applied Music	7
MUPF 468	Senior Recital	1

<b>Sub-Total Credits</b>	<b>37</b>
Total credits for degree:	37

## Bachelor of Music Education

**Program:**

Music

**Type:**

B.M.E.

### Required Courses

Item #	Title	Credits
MUCT 111	Music Theory I	3
MUCT 121	Ear Training and Sight Singing I	1
MUCT 151	Music Theory II	3
MUCT 161	Ear Training and Sight Singing II	1
MUCT 221	Music Theory III	3
MUCT 251	Music Theory IV	3
MUCT 315	Form and Analysis	3
MUCT 414	Orchestration and Arranging	3
MUCT 420	Music Composition and Technology	3
MUED 253	Music in the School	3
MUED 280	Basic Conducting	2
MUED 390	Instrumental Conducting and Literature	3
MUED 391	Choral Conducting and Literature	3
MUED 475	Ensemble Management and Administration	1
	MUHL 321, 322, 323, and 324 Options	6
MUPF 200	Recital Attendance	0
	<b>Sub-Total Credits</b>	<b>41</b>

### Pedagogy: Choose four of the following

Item #	Title	Credits
MUED 275	Diction for Singers	2
MUED 321	Collaborative Piano	2
MUED 371	Percussion Methods & Pedagogy	2

MUED 372	Brass Methods & Pedagogy	2
MUED 373	String Methods & Pedagogy	2
MUED 374	Woodwind Methods & Pedagogy	2
MUED 451	Voice Methods & Pedagogy	2
MUED 452	Piano Methods & Pedagogy	2
<b>Sub-Total Credits</b>		<b>8</b>

### Applied Music Lessons & Recital

Must be enrolled every semester in residence.

Item #	Title	Credits
	Applied Music	7
MUPF 468	Senior Recital	1
<b>Sub-Total Credits</b>		<b>8</b>

### Ensembles

Item #	Title	Credits
	Music Ensemble (lower division)	2
	Music Ensemble (upper division)	2
<b>Sub-Total Credits</b>		<b>7</b>

### Language/Communication

Item #	Title	Credits
ENGL 121	Freshman Composition	3
ENGL 220	Research Writing	3
	ENGL 231 or ENGL 232	3
COMM 113	Oral Interpretation	3
<b>Sub-Total Credits</b>		<b>12</b>

### Health and Physical Education

Item #	Title	Credits
	Kinesiology General Education Requirement	2
<b>Sub-Total Credits</b>		<b>2</b>

## Mathematics

Item #	Title	Credits
MATH 131	Applied Mathematics	3
<b>Sub-Total Credits</b>		<b>3</b>

## Religion

These specific classes are required for SDA certification only. For those seeking only state certification, it is strongly recommended that students enroll for a minimum of one course each school year. Applied religion is not to exceed 3 credits; 3 of the religion credits must be upper division. Transfer students from non-SDA schools must have 3 hours of religion credit per 30 credits taken in residence at Southwestern, with a minimum of 6 hours. Religion classes taken prior to enrollment at Southwestern will be considered for transfer, at least 3 hours must be from an SDA school, and non-SDA religion classes taken after enrolling at SWAU will not be transferred.

Item #	Title	Credits
RELT 101	Christian Beliefs	3
RELT 201	Bible Study Methods	3
RELH 230	History of the Seventh-day Adventist Church	3
	RELB upper division (see advisor)	3
<b>Sub-Total Credits</b>		<b>12</b>

## Social and Behavior Science

Item #	Title	Credits
HIST 111	United States History to 1865	3
HIST 112	United States History from 1865	3
PSYC 220	Human Growth and Development	3
<b>Sub-Total Credits</b>		<b>9</b>

## Lab Science

Item #	Title	Credits
	Life and Physical Science General Education Requirement	8
<b>Sub-Total Credits</b>		<b>8</b>

## TX State and NAD Education Certification

Item #	Title	Credits
EDUC 312	Educational Psychology	3
EDUC 326	Exceptional Children	3
EDUC 385	Philosophy of Education	3

EDUC 434	Classroom Assessment	3
EDUC 436	Classroom Management	3
EDUC 450	Teaching in the Secondary School	3
EDUC 485	Directed Teaching in Secondary School	6
<b>Sub-Total Credits</b>		<b>24</b>
Total credits for degree:		134

## Bachelor of Music

**Program:**

Music

**Type:**

B.Mus

### Required Courses

Item #	Title	Credits
MUCT 111	Music Theory I	3
MUCT 121	Ear Training and Sight Singing I	1
MUCT 151	Music Theory II	3
MUCT 161	Ear Training and Sight Singing II	1
MUCT 221	Music Theory III	3
MUCT 251	Music Theory IV	3
MUCT 315	Form and Analysis	3
MUCT 414	Orchestration and Arranging	3
MUCT 420	Music Composition and Technology	3
MUED 280	Basic Conducting	2
MUED 390	Instrumental Conducting and Literature	3
MUED 391	Choral Conducting and Literature	3
	MUED ** Technique & Pedagogy	2
	Music Ensemble (lower division)	2
	Music Ensemble (upper division)	2
MUHL 321	Music in the Middle Ages & Renaissance	2
MUHL 322	Music in the Late Renaissance & Baroque	2
MUHL 323	Classic & Romantic Music	2
MUHL 324	Music in the 20th and 21st Centuries	2

	Applied Music	7
MUPF 468	Senior Recital	1
	<b>Sub-Total Credits</b>	<b>53</b>
	Total credits for degree:	53

## Minor in Music

**Program:**

Music

**Type:**

Minor

### Required Courses

Item #	Title	Credits
MUCT 111	Music Theory I	3
MUCT 121	Ear Training and Sight Singing I	1
MUCT 151	Music Theory II	3
MUCT 161	Ear Training and Sight Singing II	1
MUHL 221	Survey of Music	3
MUED 280	Basic Conducting	2
	MUED 390 or MUED 391	3
	MUED ** Technique & Pedagogy	2
	Music Ensemble (lower division)	2
	Applied Music	7
	<b>Sub-Total Credits</b>	<b>27</b>
	Total credits for degree:	27

## Music Classes

### MUCT 111: Music Theory I

An integrated study of harmony, keyboard harmony, form, and aural training, focusing mainly on common period tonal practice.

Credits: 3

Program: Music

Semester Offered: Fall

### MUCT 121: Ear Training and Sight Singing I

The lab component to accompany Music Theory I.

Credits: 1

Program: **Music**  
Semester Offered: Fall

### **MUCT 151: Music Theory II**

A continuation of the concepts begun in MUCT 111, focusing mainly on Classical period style.

Credits: 3  
Prerequisites: **MUCT 111** or permission of the instructor.  
Program: **Music**  
Semester Offered: Spring

### **MUCT 161: Ear Training and Sight Singing II**

The lab component to accompany Music Theory II.

Credits: 1  
Program: **Music**  
Semester Offered: Spring

### **MUCT 221: Music Theory III**

The study of harmony, form, and aural skills based on the chromatic style of the Romantic period.

Credits: 3  
Prerequisites: **MUCT 151** or permission of the instructor  
Program: **Music**  
Semester Offered: Fall

### **MUCT 251: Music Theory IV**

The study of harmony, form, and composition based on a wide variety of 20th century styles.

Credits: 3  
Prerequisites: **MUCT 221**  
Program: **Music**  
Semester Offered: Spring

### **MUCT 315: Form and Analysis**

A study of musical form, both polyphonic and homophonic, covering the period of common practice and emphasizing the late Baroque and Classical periods.

Credits: 3  
Prerequisites: **MUCT 251**  
Program: **Music**

### **MUCT 414: Orchestration and Arranging**

A course focusing on the fundamentals of instrumentation and arranging for wind, string, and percussion instruments by learning the basic elements, such as timbres, range and techniques unique to each instrument or instrument group. Students will examine and analyze scores of orchestral instrumentations to be equipped with the tools needed to arrange for a variety of ensembles.

Credits: 3  
Prerequisites: **MUCT 251**  
Program: **Music**

### **MUCT 420: Music Composition and Technology**

A course focusing on smaller compositional forms, including ABA, theme and variation and sonatina, as they pertain to contemporary composition. Class will also include lectures on melodic and harmonic development, form, and listening to significant 20th century musical movements. The use of technology and its place in the classroom is studied and implemented into the core curriculum.

Credits: 3  
Prerequisites: **MUCT 221** or permission of the instructor



Program: **Music**  
Semester Offered: Fall

### **MUED 253: Music in the School**

Music in the School is a class that focuses on the practical aspects of teaching music in a diverse classroom setting. Catering to the both elementary and secondary concentration areas, this course covers learning and teaching styles, theories and strategies and the ability to engage students in a mixed classroom environment. Students will also engage in activities designed to sharpen critical thinking as well as acquaint themselves with current trends in the discipline of music education. This course will help prepare beginning teachers to understand different aspects of diversity and how they can address these differences in their teaching.

Credits: 3  
Program: **Music**  
Semester Offered: Fall

### **MUED 275: Diction for Singers**

Introduction to proper pronunciation necessary for singers. Students will learn the International Phonetic Alphabet as well as the basic principals of Italian, French, German and English diction.

Credits: 2  
Co-Requisites: Must be enrolled simultaneously in MUPF 131 or MUPF 331 (Applied Voice Lessons)  
Program: **Music**  
Semester Offered: Fall

### **MUED 280: Basic Conducting**

The study and drill of basic conducting patterns and coordination of hand and baton techniques.

Credits: 2  
Prerequisites: **MUCT 151**  
Program: **Music**  
Semester Offered: Fall

### **MUED 321: Collaborative Piano**

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2  
Prerequisites: **MUCT 151**  
Program: **Music**

### **MUED 371: Percussion Methods & Pedagogy**

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2  
Prerequisites: **MUCT 151**  
Program: **Music**

### **MUED 372: Brass Methods & Pedagogy**

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2  
Prerequisites: **MUCT 151**  
Program: **Music**

### **MUED 373: String Methods & Pedagogy**

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2  
Prerequisites: **MUCT 151**  
Program: **Music**

**MUED 374: Woodwind Methods & Pedagogy**

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2  
Prerequisites: **MUCT 151**  
Program: **Music**

**MUED 390: Instrumental Conducting and Literature**

Conducting patterns applied to elements of interpretation. Emphasis on score reading, rehearsal techniques, and conducting problems. Practical application in active musical organizations & literature study.

Credits: 3  
Prerequisites: **MUED 280**  
Program: **Music**

**MUED 391: Choral Conducting and Literature**

The study of choral repertoire from all periods as well as emphasis on score reading, rehearsal techniques, and conducting problems with regard to choral ensembles.

Credits: 3  
Prerequisites: **MUED 280**  
Program: **Music**  
Semester Offered: Spring

**MUED 451: Voice Methods & Pedagogy**

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2  
Prerequisites: **MUCT 151**  
Program: **Music**

**MUED 452: Piano Methods & Pedagogy**

An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Offered on alternating years)

Credits: 2  
Prerequisites: **MUCT 151**  
Program: **Music**

**MUED 475: Ensemble Management and Administration**

The study of ensemble development, recruitment, concert planning, marketing, touring, rehearsing and other logistics in both choral and instrumental settings.

Credits: 1  
Co-Requisites: To be taken with Student Teaching & Classroom Management.  
Program: **Music**  
Semester Offered: Spring

**MUEN 113: University Singers**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1  
Prerequisites: Permission of instructor  
Program: **Music**

Semester Offered: Fall Spring

**MUEN 115: Concert Choir**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor

Program: [Music](#)

Semester Offered: Fall Spring

**MUEN 123: Piano Ensemble**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor

Program: [Music](#)

Semester Offered: Fall Spring

**MUEN 133: Chamber Music**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor

Program: [Music](#)

Semester Offered: Fall Spring

**MUEN 145: Symphony Orchestra**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor

Program: [Music](#)

Semester Offered: Fall Spring

**MUEN 153: Southwestern Brass**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor

Program: [Music](#)

Semester Offered: Fall Spring

**MUEN 313: University Singers**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor. 300 level courses: 4 semesters credit at the 100 level in the same ensemble.

Program: [Music](#)

Semester Offered: Fall Spring

**MUEN 315: Concert Choir**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor. 300 level courses: 4 semesters credit at the 100 level in the same ensemble.

Program: [Music](#)

Semester Offered: Fall Spring

**MUEN 323: Piano Ensemble**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor. 300 level courses: 4 semesters credit at the 100 level in the same ensemble.

Program: Music

Semester Offered: Fall Spring

**MUEN 333: Chamber Music**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor. 300 level courses: 4 semesters credit at the 100 level in the same ensemble.

Program: Music

Semester Offered: Fall Spring

**MUEN 345: Symphony Orchestra**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor. 300 level courses: 4 semesters credit at the 100 level in the same ensemble.

Program: Music

Semester Offered: Fall Spring

**MUEN 353: Southwestern Brass**

An ensemble fee of \$50 is applied to all participating students.

Credits: 1

Prerequisites: Permission of instructor. 300 level courses: 4 semesters credit at the 100 level in the same ensemble.

Program: Music

Semester Offered: Fall Spring

**MUHL 221: Survey of Music**

Music in western civilization including music fundamentals and a brief history from antiquity to the present. Presented by recordings, visuals, and lectures.

Credits: 3

Program: Music

Semester Offered: Fall

**MUHL 321: Music in the Middle Ages & Renaissance**

A study of the history, style, and musical forms of the Middle Ages and Renaissance periods. Music analysis and listening assignments will supplement lectures. An introduction to the library research skills used in the field of teaching and the use of primary and secondary sources including the use of online databases, as well as publication styles.

Credits: 2

Prerequisites: MUCT 251

Program: Music

Semester Offered: Fall

**MUHL 322: Music in the Late Renaissance & Baroque**

A study of the history, style, and musical forms of the Late Renaissance and Baroque periods. Music analysis and listening assignments will supplement lectures. An introduction to the library research skills used in the field of teaching and the use of primary and secondary sources including the use of online databases will be discussed, as well as publication styles.

Credits: 2

Prerequisites: MUHL 321

Program: Music

Semester Offered: Spring

**MUHL 323: Classic & Romantic Music**

A study of the history, style, and musical forms of the Classic and Romantic periods. Music analysis and listening assignments will supplement lectures. An introduction to the library research skills used in the field of teaching and the use of primary and secondary sources including the use of online databases will be discussed, as well as publication styles.

Credits: 2

Prerequisites: [MUHL 322](#)

Program: [Music](#)

Semester Offered: Fall

**MUHL 324: Music in the 20th and 21st Centuries**

A study of the history, style, and musical forms of the 20th and 21st Centuries. Music analysis and listening assignments will supplement lectures. An introduction to the library research skills used in the field of teaching and the use of primary and secondary sources including the use of online databases will be discussed, as well as publication styles.

Credits: 2

Prerequisites: [MUHL 323](#)

Program: [Music](#)

Semester Offered: Spring

**MUHL 355: Survey of Christian Worship**

A survey of the general history and development of the Christian liturgy, with a special focus on the unique development of the Adventist liturgy. The course will examine the roles that music, art, theology, and culture play in Christian worship. The course will include recordings, visuals, lectures, and field trips (Also taught as RELT 355 and HNRS 355).

Credits: 3

Program: [Music](#)

Semester Offered: Fall

**MUPF 111: Strings**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: [Music](#)

Semester Offered: Fall Spring

**MUPF 131: Voice**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: [Music](#)

Semester Offered: Fall Spring

**MUPF 141: Brass**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: [Music](#)

Semester Offered: Fall Spring

**MUPF 151: Piano**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: [Music](#)

Semester Offered: Fall Spring

**MUPF 161: Organ**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Organ lessons with instructor's permission.

Program: Music

Semester Offered: Fall Spring

**MUPF 171: Woodwinds**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall Spring

**MUPF 182: Percussion**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall Spring

**MUPF 191: Guitar**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall Spring

**MUPF 200: Recital Attendance**

Credits: 0

Program: Music

Semester Offered: Fall Spring

**MUPF 211: Strings**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall Spring

**MUPF 231: Voice**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Program: Music

Semester Offered: Fall Spring

**MUPF 241: Brass**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1  
Program: Music  
Semester Offered: Fall Spring

**MUPF 251: Piano**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1  
Program: Music  
Semester Offered: Fall Spring

**MUPF 261: Organ**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1  
Prerequisites: Organ lessons with instructor's permission.  
Program: Music  
Semester Offered: Fall Spring

**MUPF 271: Woodwinds**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1  
Program: Music  
Semester Offered: Fall Spring

**MUPF 282: Percussion**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1  
Program: Music  
Semester Offered: Fall Spring

**MUPF 291: Guitar**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1  
Program: Music  
Semester Offered: Fall Spring

**MUPF 311: Strings**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1  
Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.  
Program: Music  
Semester Offered: Fall Spring

**MUPF 331: Voice**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1  
Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: [Music](#)  
Semester Offered: Fall Spring

### **MUPF 341: Brass**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: [Music](#)

Semester Offered: Fall Spring

### **MUPF 351: Piano**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: [Music](#)

Semester Offered: Fall Spring

### **MUPF 361: Organ**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area. Organ lessons with instructor's permission.

Program: [Music](#)

Semester Offered: Fall Spring

### **MUPF 371: Woodwinds**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: [Music](#)

Semester Offered: Fall Spring

### **MUPF 382: Percussion**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: [Music](#)

Semester Offered: Fall Spring

### **MUPF 391: Guitar**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: [Music](#)

Semester Offered: Fall Spring

### **MUPF 411: Strings**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a



weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall Spring

#### **MUPF 431: Voice**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall Spring

#### **MUPF 441: Brass**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall Spring

#### **MUPF 451: Piano**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall Spring

#### **MUPF 461: Organ**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area. Organ lessons with instructor's permission.

Program: Music

Semester Offered: Fall Spring

#### **MUPF 468: Senior Recital**

The final semester of applied music lessons for the music major, culminating in the senior recital. Instrumental students will perform in Baroque, Classic, Romantic, and 20th Century styles. Singers will perform in a minimum of three languages. Pass/Fail. Eligible for IP grading.

Credits: 1

Program: Music

Semester Offered: Fall Spring

#### **MUPF 471: Woodwinds**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall Spring

**MUPF 482: Percussion**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall Spring

**MUPF 491: Guitar**

Private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings are to be taken on a weekly basis.

Credits: 1

Prerequisites: Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Program: Music

Semester Offered: Fall Spring

**MUSC 298: Individual Study Topics**

Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

Credits: 1 - 2

Prerequisites: Approval by department chair

Program: Music

**MUSC 299: Directed Group Study Topics**

Provides academic departments an opportunity to offer courses in specialized or experimental areas, either lower or upper division, not listed in the undergraduate *Bulletin*. May be repeated for a total of 3 credits.

Credits: 1 - 3

Prerequisites: Approval by department chair

Program: Music

**MUSC 492: Music Internship**

An on-the-job, career-oriented internship program for advanced training in the following areas: conducting, accompanying, church music, school music, professional music (such as concert hall, orchestra, symphonic chorus), and private studio. The internship is limited to those students who are in their senior year of study. May be repeated for a total of 3 credits. Eligible for IP grading.

Credits: 1 - 3

Prerequisites: Permission of department chair

Program: Music

**MUSC 498: Individual Study Topics**

Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

Credits: 1 - 2

Prerequisites: Approval by department chair

Program: Music

**MUSC 499: Directed Group Study Topics**

Provides academic departments an opportunity to offer courses in specialized or experimental areas, either lower or upper division, not listed in the undergraduate *Bulletin*. Student may be allowed to repeat the course for credit.

Credits: 1 - 3

Prerequisites: Approval by department chair

Program: Music