

English Program

Faculty/Staff

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Aims of the Department

The English Department provides classes and support for English majors, English minors, and general studies students. In Freshman Composition and Research Writing all students at the university learn how to write coherent, well-organized essays. Students also take a literature class which requires writing on literary topics. The department helps English majors and minors understand and appreciate American, English, and world literature as well as linguistics and composition.

Students may elect courses which prepare them for careers as secondary English teachers, for graduate study in English, professional schools, or careers where ability to read closely, write effectively, and think critically is essential. A major in English is also an important asset to any student who wishes to specialize in several professional areas: law, medicine, business, public relations, publishing, library science, or government service.

Programs and General Information

ENGL 121 and 220 must be completed in sequence during the freshman and sophomore years before any other course in English can be taken.

English Degrees and Certificates

B.A. English

Program:

English

Type:

B.A.

Required Courses

Item #	Title	Credits
ENGL 211	Approaches to Literary Research and Criticism	3
	ENGL 221 or ENGL 222	3
	ENGL 231 or ENGL 232	3
ENGL 342	Composition Theory and Practice	3
ENGL 414	History of the English Language	3
ENGL 458	Literary Analysis	3
ENGL 464	Advanced Grammar	3
	ENGL Electives	12
	Sub-Total Credits	33

Required Cognate

Item #	Title	Credits
	COMM 111 or COMM 113	3
	Sub-Total Credits	3

Total credits for degree: 36

B.A. English, Writing Emphasis

Program:

English

Type:

B.A.

Required Courses

Item #	Title	Credits
ENGL 211	Approaches to Literary Research and Criticism	3
	ENGL 231 or ENGL 232	3
ENGL 342	Composition Theory and Practice	3
ENGL 414	History of the English Language	3
ENGL 458	Literary Analysis	3
ENGL 464	Advanced Grammar	3
	ENGL Electives 1	3
	ENGL Electives 2	3
	ENGL Electives 3	9
	Sub-Total Credits	33

Required Cognate:

Item #	Title	Credits
	COMM 111 or COMM 113	3
	Sub-Total Credits	3

Total credits for degree: 36

Minor in English

Program:

English

Type:

Minor

Required Courses

Item #	Title	Credits
	ENGL 221 or ENGL 222	3
ENGL 224	Survey of English Literature	3
	ENGL 231 or ENGL 232	3
ENGL 464	Advanced Grammar	3
	ENGL Minor Electives	6
	Sub-Total Credits	18
	Total credits for degree:	18

Teaching Certification Program

Teaching Certification Program

The following English major and minors are for teaching certification only. Requirements for certification are listed in the Education section of this *Bulletin*.

You must make formal application for admittance to the Teacher Education Program. Applications are available at the Education Department office.

English, B.A. - Secondary Teaching Area

The student must meet the requirements for a B.A. degree in English.

Program:

English

Type:

Minor

English Minor - Secondary Certification

Item #	Title	Credits
	ENGL 221 or ENGL 222	3
ENGL 224	Survey of English Literature	3
ENGL 231	American Literature I	3
ENGL 342	Composition Theory and Practice	3
ENGL 464	Advanced Grammar	3
	ENGL Teaching Electives	9
	Sub-Total Credits	24
	Total credits for degree:	24

English Classes

ENGL 021: Composition Review

Required of students whose SAT Critical Reading score is below 480 or whose ACT English score is below 17. This course prepares students to take Freshman Composition. It focuses on writing fundamentals, such as the thesis, paragraph development, topic sentences, and transitions. Students will improve their grammatical skills as well. Substantial reading plays an important part of the course. **Credit will not apply toward graduation.**

Credits: 3

Program: [English](#)

Semester Offered: Fall, Spring

ENGL 121: Freshman Composition

This course focuses on individual writing processes, the production of quality expository and argumentative prose for a variety of purposes and audiences, and the introduction of information literacy skills. The course also emphasizes the development and use of critical thinking and reading skills essential for writing college-level papers.

Credits: 3

Prerequisites: Minimum SAT Critical Reading score of 480, a minimum ACT English score of 17, a minimum grade of C- in ENGL 021 and RDNG 021, or a score of 80 on the Michigan Test of Language Proficiency.

Program: [English](#)

Semester Offered: Fall, Spring

ENGL 211: Approaches to Literary Research and Criticism

The course introduces the concepts, applications, and research involved in literary criticism. The student will be introduced to literary genres and terms. Writing of literary criticism will be the main emphasis of the class, including the use of primary sources, the construction of an essay, and the correct documentation format as specified in the Modern Language Association Stylebook. English majors will begin the process of senior portfolio development.

Credits: 3

Prerequisites: [ENGL 121](#) [ENGL 220](#)

Program: [English](#)

Semester Offered: Spring

ENGL 220: Research Writing

This course focuses on elements of research and information literacy skills and writing using sources. Structured for students from a variety of academic disciplines, the course emphasizes the rhetorical principles of audience, purpose, genre, and practice with APA/MLA documentation. A major focus includes critically evaluating scholarly and popular resources, both hard copy and electronic.

Credits: 3

Prerequisites: [ENGL 121](#)

Program: [English](#)

Semester Offered: Fall, Spring

ENGL 221: World Masterpieces: Ancient to Enlightenment

A study of Ancient, Medieval, and Renaissance literature read in translation. Some selections from English literature may be included.

Credits: 3

Prerequisites: [ENGL 121](#) [ENGL 220](#)

Program: [English](#)

Semester Offered: Fall

ENGL 222: World Masterpieces: Enlightenment to Contemporary

This course focuses on world masterpieces from the Enlightenment to modern literature.

Credits: 3

Prerequisites: [ENGL 121](#) [ENGL 220](#)

Program: [English](#)

Semester Offered: Spring

ENGL 224: Survey of English Literature

This literature course surveys major figures and trends in British literature from the Anglo-Saxon period into the 20th century.

Credits: 3

Prerequisites: ENGL 121 ENGL 220

Program: English

Semester Offered: Spring

ENGL 231: American Literature I

A comprehensive study of the major writers and literary movements from 1609-1860, this course emphasizes Franklin, Hawthorne, Whitman, and Dickinson. The class focuses on the establishment of a distinctly American literature in both content and style.

Credits: 3

Prerequisites: ENGL 121 ENGL 220

Program: English

Semester Offered: Spring

ENGL 232: American Literature II

This course focuses on the genres of poetry, drama, the short story, and the novel with an emphasis on the way Americans prefer individual freedom to society's accepted norms.

Credits: 3

Prerequisites: ENGL 121 ENGL 220

Program: English

Semester Offered: Fall

ENGL 272: Introduction to Drama

This course is a study of representative plays, considering their literary history and dramatic staging.

Credits: 3

Program: English

Semester Offered: Fall

ENGL 278: Dramatic Production

Students will help to produce a play for the university, cultivating voice control, stage presence, character creation, and stage management. Course may be repeated. This course is for elective credit only.

Credits: 3

Prerequisites: Permission of the instructor

Program: English

ENGL 298: Individual Study Topics

This course offers the student opportunity to pursue investigations in fields of special interest under the direction of the departmental staff. Content and method of study must be arranged prior to registration, and it may be repeated for a total of 3 credits.

Credits: 1 - 3

Prerequisites: Approval by department chair

Program: English

ENGL 299: Directed Group Study Topics

Provides academic departments an opportunity to offer courses in specialized or experimental areas, either lower or upper division, not listed in the undergraduate *Bulletin*. . May be repeated for a total of 3 credits.

Credits: 1 - 3

Prerequisites: Approval by department chair

Program: [English](#)

ENGL 322: Literary Perspectives

This class explores the nature of literature, often through its various genres, its differing historical and cultural contexts, and its various critical approaches. Content may concentrate on a specific author (Dante, Shakespeare), literary period (World War I), theme (the hero in literature), or emphasis (women's literature). Subject matter may vary, depending on the instructor and the sequence of the class. Students may repeat the course for credit if topic, emphasis, or genre differs from the previous class. Applies toward the general education literature requirement but not for the English major.

Credits: 3

Program: [English](#)

ENGL 333: Narrative Writing

The course focuses on the writing of narrative, examining traditional and non-traditional plots, character development, dialogue, setting, and other literary techniques.

Credits: 3

Prerequisites: [ENGL 220](#)

Program: [English](#)

Semester Offered: Spring, Even Years

ENGL 335: Essay and Opinion Writing

The course focuses on a variety of prose and students writing personal and persuasive essays, opinion pieces and editorials, autobiography and memory vignettes, and travel pieces.

Credits: 3

Prerequisites: [ENGL 121](#) [ENGL 220](#)

Program: [English](#)

Semester Offered: Spring odd years

ENGL 339: Poetry Writing

Students write poems and read the work of others, including fellow class members as well as established poets. The class works within a supportive workshop framework.

Credits: 3

Prerequisites: [ENGL 220](#)

Program: [English](#)

Semester Offered: Fall, odd years

ENGL 340: Drama Writing

This course focuses on writing for performance, which may include the creation of stage plays as well as screenplays. Students will coordinate with COMM 337 Video Production II students in the development of scripts for production during the semester. General concepts are included to provoke thought about writing on a much broader basis. This includes discussions on dialogue, characterization, conflict, action, and setting, as well as the variations in writing for screen versus stage. (Also taught as COMM 340.)

Credits: 3

Prerequisites: [ENGL 220](#)

Program: [English](#)

Semester Offered: Spring odd years

ENGL 342: Composition Theory and Practice

This course, open to all majors, emphasizes both the theoretical and practical aspects fundamental to successful writing and the teaching of writing. Students examine major contemporary writing theorists and their research or contributions to the field of composition, analyze theory in relation to their own writing, define principles of effective writing and the teaching of writing, and apply these principles in a tutoring experience. Thirty hours of mentored tutoring in The Write Spot serves as a lab experience for the course.

Credits: 3

Prerequisites: [ENGL 121](#) [ENGL 220](#)

Program: [English](#)
Semester Offered: Fall

ENGL 414: History of the English Language

This course is a linguistic study of the history of the English language through modern English. Study also will be given to American English and how it relates to our present culture.

Credits: 3
Prerequisites: [ENGL 121](#) [ENGL 220](#)
Program: [English](#)
Semester Offered: Fall, even years

ENGL 440: Senior Project

A student works closely with a professor to produce a major writing sample suitable for and prepared for publication.

Credits: 3
Prerequisites: [ENGL 220](#)
Program: [English](#)
Semester Offered: Fall, Spring

ENGL 451: Studies in Renaissance Literature

This course focuses on the historical and literary background of the English Renaissance from 1485-1616 with emphasis on the most significant writers of the period, including Shakespeare. This course may be taken for general education credit with permission of the instructor only.

Credits: 3
Prerequisites: [ENGL 121](#) [ENGL 220](#)
Program: [English](#)
Semester Offered: Spring, Even Years

ENGL 452: Studies in 17th Century Literature

This course covers English prose and poetry from 1603-1660 with particular attention to the poetry of Jonson, Donne, and Herbert as well as a more detailed study of John Milton and his major poems. This course may be taken for general education credit with permission of the instructor only.

Credits: 3
Prerequisites: [ENGL 121](#) [ENGL 220](#)
Program: [English](#)
Semester Offered: Fall, odd years

ENGL 453: Studies in 18th Century Literature

This course focuses on English poetry and prose from 1660-1800 with special attention to the major works of Dryden, Swift, and Pope. The course may be taken for general education credit with permission of the instructor only.

Credits: 3
Prerequisites: [ENGL 121](#) [ENGL 220](#)
Program: [English](#)
Semester Offered: Fall, even years

ENGL 454: Studies in Medieval Literature

This course covers selected Old and Middle English texts (900-1400) with special emphasis on Anglo-Saxon language, Middle English, Chaucer, the Pearl Poet, and religious dissent in the fourteenth century. It may be taken for general education credit with permission of the instructor only.

Credits: 3
Prerequisites: [ENGL 121](#) [ENGL 220](#)
Program: [English](#)
Semester Offered: Spring odd years

ENGL 455: Studies in Romantic Literature

This course covers representative English Romantic poetry and prose with special emphasis on Wordsworth, Coleridge, Shelley, Keats, and Byron. It may be taken for general education credit with permission of the instructor only.

Credits: 3

Prerequisites: ENGL 121 ENGL 220

Program: English

Semester Offered: Spring odd years

ENGL 456: Studies in Victorian Literature

This course is a study of British poetry, novels, essays, and plays from 1830-1900 with emphasis on Dickens, R. Browning, Hardy, and E. Bronte. The course may be taken for general education credit with permission of the instructor only.

Credits: 3

Prerequisites: ENGL 121 ENGL 220

Program: English

Semester Offered: Fall, odd years

ENGL 457: Studies in 20th Century Literature

This course is a study of the major trends and writers in English and American literature since 1900. It may be taken for general education credit with permission of the instructor only.

Credits: 3

Prerequisites: ENGL 121 ENGL 220

Program: English

Semester Offered: Spring even years

ENGL 458: Literary Analysis

This course examines literary theories and genres and their application to selected works of literature. It is designed as a capstone to the English major; taken during the student's senior year, it serves as the fourth-year writing class.

Credits: 3

Prerequisites: Completion of all lower-division English requirements.

Program: English

Semester Offered: Spring

ENGL 459: The American Classics

This course is a study of major texts or authors in American literature in the nineteenth and twentieth centuries with an emphasis on distinctive elements in American subject matter and style. This course may be taken for general education credit with permission of instructor only.

Credits: 3

Program: English

Semester Offered: Spring odd years

ENGL 464: Advanced Grammar

This course is primarily designed for prospective elementary and secondary teachers who will need the knowledge of and methods for teaching basic English grammar. Study also will be given to current theories and rules of grammar.

Credits: 3

Prerequisites: ENGL 121 ENGL 220

Program: English

Semester Offered: Fall

ENGL 498: Individual Study Topics

This course offers the advanced student opportunity to pursue investigations in fields of special interest under the direction of the departmental staff. Content and method of study must be arranged prior to registration, and it may be repeated for a total of 3 credits.

Credits: 1 - 3

Prerequisites: Approval by department chair

Program: English

ENGL 499: Directed Group Study Topics

Provides academic departments an opportunity to offer courses in specialized or experimental areas, either lower or upper division, not listed in the undergraduate *Bulletin*. Student may be allowed to repeat the course for credit.

Credits: 1 - 3

Prerequisites: Approval by department chair

Program: English

RDNG 011: Reading Review

Required of students whose SAT Critical Reading score is below 480 or whose ACT English score is below 17. This course is designed to help the student increase comprehension, reading rate, vocabulary, study skills, and critical literacy. The course enables students to meet reading requirements in other college-level courses. **Credit will not apply toward graduation.**

Credits: 3

Program: English

Semester Offered: Fall, Spring