B.S. Communication Radio-TV-Film emphasis

2023-24

WEBSITE

https://www.swau.edu/communication

DEPARTMENT PERSONNEL

Chair
Richard Brett Hadley, M.F.A
Faculty
Alison Hill, M.A.
Tamara Watson, M.A.
Adjunct Faculty
Chris Combest, M.L.A.
Glen Robinson, Ph.D
David Pollock, M.A.

LOCATION Pechero Hall

CONTACT

admissions@swau.edu rbhadley@swau.edu (817) 202-6285 Southwestern Adventist University's Communication Department offers three emphasis areas of study: 1) Advertising & Public Relations, 2) Online Media, and 3) Radio-TV-Film. Our department prepares students to be effective Christian communicators. This includes developing skills in personal interaction, writing, creating media content, and managing the elements of communication technology. In addition, students will learn about the newest forms of convergence and interaction in the areas of radio, television, film, online media, advertising, and public relations, including photography and social media. Communication majors receive hands-on experience in our Mac lab, our three audio/video editing suites as well as our radio and television stations.

Job Market

The communication job market is very broad. Just a few positions Southwestern communication graduates have held include hospital vice president, graphic artist, television producer, newspaper editor, radio station manager, photographer, public relations director, television news reporter, and author. Our graduates who have gone on to graduate school have done so very successfully, entering careers in law, business, and pastoral ministry

Job Outlook

The job outlook in the broad communication field is very bright. More companies are hiring, and students aren't just finding good opportunities, some are weighing multiple offers. Internships often turn into full-time positions.

Earnings

Earnings potential for graduates with communication degrees varies widely depending on many factors including the geographic location, the industry you choose, position, skills, and experience. According to the U.S. Bureau of Labor Statistics (May, 2019), the median annual income for film and video editors is \$59,810, while producers and directors earn a median annual wage of \$74,420. Multimedia artists earn a median annual income of \$75,270.

Most entry-level positions in the many fields of communication may be obtained with an undergraduate degree. However, a graduate degree in communication will often provide career advantages

Item #	Title	Credits	
COMM 110	Communication Media	3	
COMM 112	Announcing	3	
COMM 125	Audio Production	3	
COMM 127	Graphic Design	3	
COMM 137	Mobile and Emerging Media Production	3	
COMM 224	Photography	3	
COMM 237	Video Production I	3	
COMM 261	Media Writing I	3	
COMM 332	Media Management	3	
COMM 335	Persuasion	3	
	COMM 337 or COMM 437	3	
COMM 343	Visual Communication	3	
COMM 355	Understanding Film	3	
COMM 361	Media Writing II	3	
COMM 431	Media Law and Ethics	3	
COMM 451	Communication Theory	3	
COMM 481	Senior Portfolio Seminar	1	
	Sub-Total Credits	49	

Sample 4 Year Curriculum

General Education Requirements

To view general education requirements for this major please visit: https://catalog.swau.edu/core-curriculum-for-a-bachelors-degree

First Year First Semester			First Year Seco	First Year Second Semester			
Item # COMM 110 COMM 112 COMM 125 ENGL 121 UNIV 111	Title Communication Media Announcing Audio Production Freshman Composition Wellness for Life Sub-Total Credits	Credits 3 3 3 2 14	Item # COMM 137	Title Mobile and Emerging Media Production Elective Course for 120 Mathematics GE Curriculum Guide Social Science GE Curriculum Guide Religion GE Requirement Sub-Total Credits	Credits 3 3 3 3 3 15		
Second Year First Semester			Second Year S	Second Year Second Semester			
Item # COMM 111 COMM 127 COMM 261 ENGL 220	Title Speech Graphic Design Media Writing I Research Writing Life and Physical Science GE Requirement Sub-Total Credits	Credits 3 3 3 4 16	Item # COMM 224 COMM 237	Title Photography Video Production I History GE Requirement Life and Physical Science GE Requirement Religion GE Requirement Sub-Total Credits	Credits 3 3 4 3 16		
Third Year First Semester			Third Year Sec	Third Year Second Semester			
Item# COMM 343	Title Visual Communication Elective Course for 120 Fine Arts GE Requirement History GE Requirement Kinesiology GE Requirement Religion GE Requirement Sub-Total Credits	Credits 3 3 3 1 1 3	Item # COMM 335 COMM 355 COMM 361 COMM 451	Title Persuasion Understanding Film Media Writing II Communication Theory Literature GE Requirement Sub-Total Credits	Credits 3 3 3 3 1 15		
Fourth Year First Semester			Fourth Year S	Fourth Year Second Semester			
Item # COMM 332	Title Media Management Elective Course for 120 Elective Course for 120 Elective Course for 120 Kinesiology GE Requirement Religion GE Requirement Sub-Total Credits	Credits 3 3 3 1 1 3	Item # COMM 431 COMM 437 COMM 481	Title Media Law and Ethics Film Production Senior Portfolio Seminar Elective Course for 120 Elective Course for 120 Sub-Total Credits	Credits 3 3 1 3 1 3 3 1		

June 2023

Southwestern Adventist University—Office of Academic Administration