## Curriculum Guide

# **B.S. Communication Online Media emphasis**

### 2023-24

#### WEBSITE

#### https://www.swau.edu/ communication

### DEPARTMENT PERSONNEL

*Chair* Richard Brett Hadley, M.F.A *Faculty* Alison Hill, M.A. Tamara Watson, M.A. *Adjunct Faculty* Chris Combest, M.L.A. Glen Robinson, Ph.D David Pollock, M.A.

LOCATION Pechero Hall

CONTACT admissions@swau.edu rbhadley@swau.edu (817) 202-6285 Southwestern Adventist University's Communication Department offers three emphasis areas of study: 1) Advertising & Public Relations, 2) Online Media, and 3) Radio-TV-Film. Our department prepares students to be effective Christian communicators. This includes developing skills in personal interaction, writing, creating media content, and managing the elements of communication technology. In addition, students will learn about the newest forms of convergence and interaction in the areas of radio, television, film, online media, advertising, and public relations, including photography and social media. Communication majors receive hands-on experience in our Mac lab, and three audio/video editing suites as well as our radio and television stations.

#### Job Market

The communication job market is very broad. Just a few positions Southwestern communication graduates have held include hospital vice president, graphic artist, television producer, newspaper editor, radio station manager, photographer, public relations director, television news reporter, and author. Our graduates who have gone on to graduate school have done so very successfully, entering careers in law, business, and pastoral ministry.

#### Job Outlook

The job outlook in the broad communication field is very bright. More companies are hiring, and students aren't just finding good opportunities, some are weighing multiple offers. Internships often turn into full-time positions.

#### Earnings

Earnings potential for graduates with communication degrees varies widely depending on many factors including the geographic location, the industry you choose, position, skills, and experience. According to the U.S. Bureau of Labor Statistics (May, 2019), the median annual income for editors is \$61,370, while writers and authors earn a median annual wage of \$63,200. Technical writers earn a median annual income of \$72,850.

Most entry-level positions in the many fields of communication may be obtained with an undergraduate degree. However, a graduate degree in communication will often provide career advantages.

100 W. Hillcrest Street Keene TX 76059

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ltem #	Title	Credits	
COMM 110	Communication Media	3	
COMM 125	Audio Production	3	
COMM 127	Graphic Design	3	
COMM 137	Mobile and Emerging Media Production	3	
COMM 224	Photography	3	
COMM 237	Video Production I	3	
COMM 261	Media Writing I	3	
COMM 270	Social Media Strategy	3	
COMM 332	Media Management	3	
COMM 335	Persuasion	3	
COMM 343	Visual Communication	3	
COMM 351	Advertising	3	
COMM 361	Media Writing II	3	
COMM 424	Writing and Editing	3	
COMM 431	Media Law and Ethics	3	
COMM 451	Communication Theory	3	
COMM 481	Senior Portfolio Seminar	1	
	B.S. Online Media Cognates	6	
	Sub-Total Credits	55	

## Sample 4 Year Curriculum

#### General Education Requirements

To view general education requirements for this major please visit: https://catalog.swau.edu/core-curriculum-for-a-bachelors-degree

First Year First Semester			First Year Second Semester				
<b>Item #</b> COMM 110 COMM 125 COMM 127 ENGL 121 UNIV 111	Title Communication Media Audio Production Graphic Design Freshman Composition Wellness for Life Sub-Total Credits	Credits 3 3 3 2 14	item # COMM 137	Title Mobile and Emerging Media Production Fine Arts GE Requirement Kinesiology GE Requirement Mathematics GE Curriculum Guide Religion GE Requirement Sub-Total Credits	Credits 3 1 3 3 1 3 3 13		
Second Year First	Semester		Second Year Se	Second Year Second Semester			
<b>Item #</b> COMM 224 COMM 270 ENGL 220	Title Photography Social Media Strategy Research Writing Kinesiology GE Requirement Life and Physical Science GE Requirement Religion GE Requirement Sub-Total Credits	Credits 3 3 1 4 3 17	Item # COMM 237 COMM 335	Title Video Production I Persuasion History GE Requirement Life and Physical Science GE Requirement Literature GE Requirement Sub-Total Credits	<b>Credits</b> 3 3 3 4 3 16		
Third Year First Semester			Third Year Second Semester				
Item # COMM 111 COMM 332 COMM 343 COMM 261	Title Speech Media Management Visual Communication Media Writing I History GE Requirement Sub-Total Credits	Credits 3 3 3 3 3 3 15	Item # COMM 351 COMM 361	Title Advertising Media Writing II Elective Course for 120 Religion GE Requirement Social Science GE Curriculum Guide Sub-Total Credits	Credits 3 3 3 3 3 3 3 15		
Fourth Year First Semester			Fourth Year Second Semester				
<b>Item #</b> COMM 424 MKTG 343	Title Writing and Editing Elective Course for 120 Elective Course for 120 Principles of Marketing Religion GE Requirement Sub-Total Credits	Credits 3 3 3 3 3 3 15	Item # COMM 431 COMM 451 COMM 481 MKTG 350	Title Media Law and Ethics Communication Theory Senior Portfolio Seminar Elective Course for 120 Elective Course for 120 Consumer Behavior	Credits 3 1 3 3 3 3 3 3 3		
				Sub-Total Credits	16		

June 2023

Southwestern Adventist University—Office of Academic Administration