

Bachelor of Music

2020-21

WEBSITE

<https://www.swau.edu/music>

DEPARTMENT PERSONNEL

Chair

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Southwestern Adventist University's Department of Music provides comprehensive study on music theory, history, pedagogy, conducting, composition, literature, and performance. Our students receive opportunities to frequently participate in masterclasses presented by Southwestern faculty and guest artists as well as the opportunities to perform in recitals on a monthly basis. Southwestern's choral & instrumental ensembles provide our students with the opportunity to perform a vast array of music from classical masterworks to modern compositions in both large ensembles and small chamber groups. Each year Southwestern is represented by their ensembles internationally, providing our students with rich musical and cultural experiences.

The B.Mus is a professional degree designed for students seeking a career in performance or for those students pursuing a graduate degree in music.

Job Market

Graduates may develop careers in performance, composition, studio music, church music, and private studio instruction. Most graduates pursue further education at the Masters and Doctoral level.

Job Outlook

Private music instruction and church music opportunities are readily available each year. Performance opportunities are highly competitive. Elite performers have a significant advantage in pursuing a career in music. Consideration of graduate-level study is strongly encouraged.

Earnings

Students planning to be music educators must complete the required certification needed for teaching in elementary and secondary education through the BME degree. College and University-level educators must have a master's degree and most positions require a Doctoral degree.



Required Courses

Item #	Title	Credits
MUCT 111	Music Theory I	3
MUCT 121	Ear Training and Sight Singing I	1
MUCT 151	Music Theory II	3
MUCT 161	Ear Training and Sight Singing II	1
MUCT 221	Music Theory III	3
MUCT 251	Music Theory IV	3
MUCT 315	Form and Analysis	3
MUCT 414	Orchestration and Arranging	3
MUCT 420	Music Composition and Technology	3
MUED 280	Basic Conducting	2
MUED 390	Instrumental Conducting and Literature	3
MUED 391	Choral Conducting and Literature	3
	MUED ** Technique & Pedagogy	2
	Music Ensemble (lower division)	2
	Music Ensemble (upper division)	2
MUHL 321	Music in the Middle Ages & Renaissance	2
MUHL 322	Music in the Late Renaissance & Baroque	2
MUHL 323	Classic & Romantic Music	2
MUHL 324	Music in the 20th and 21st Centuries	2
	Applied Music	7
MUPF 468	Senior Recital	1
	Sub-Total Credits	53

Sample 4 Year Curriculum

General Education Requirements

To view general education requirements for this major please visit: <https://catalog.swau.edu/core-curriculum-for-a-bachelors-degree>

First Year First Semester		
Item #	Title	Credits
	Applied Music Curriculum Guide	1
ENGL 121	Freshman Composition	3
	Mathematics GE Curriculum Guide	3
MUCT 111	Music Theory I	3
MUCT 121	Ear Training and Sight Singing I	1
MUPF 200	Recital Attendance	0
	Music Ensemble (lower division) - Curriculum Guide	1
UNIV 111	Wellness for Life	2
	Sub-Total Credits	14

First Year Second Semester		
Item #	Title	Credits
	Applied Music Curriculum Guide	1
CSIS 105	Introduction to Computing	3
	Life and Physical Science GE Curriculum Guide	4
MUCT 151	Music Theory II	3
MUCT 161	Ear Training and Sight Singing II	1
	MUED ** Technique & Pedagogy	2
MUPF 200	Recital Attendance	0
	Music Ensemble (lower division) - Curriculum Guide	1
	Sub-Total Credits	15

Second Year First Semester		
Item #	Title	Credits
	Applied Music Curriculum Guide	1
COMM 111	Speech	3
ENGL 220	Research Writing	3
	Kinesiology GE Curriculum Guide	1
MUCT 221	Music Theory III	3
MUED 280	Basic Conducting	2
MUPF 200	Recital Attendance	0
	Music Ensemble (lower division) - Curriculum Guide	1
	Sub-Total Credits	14

Second Year Second Semester		
Item #	Title	Credits
	Applied Music Curriculum Guide	1
	History GE Curriculum Guide	3
	Literature GE Curriculum Guide	3
MUCT 251	Music Theory IV	3
MUED 390	Instrumental Conducting and Literature	3
MUPF 200	Recital Attendance	0
	Music Ensemble (lower division) - Curriculum Guide	1
	Religion GE Curriculum Guide	3
	Sub-Total Credits	17

Third Year First Semester		
Item #	Title	Credits
	Applied Music Curriculum Guide	1
	Kinesiology GE Curriculum Guide	1
	Life and Physical Science GE Curriculum Guide	4
MUCT 315	Form and Analysis	3
	MUHL 321, 322, 323, and 324 Options - Curriculum Guide	2
MUHL 355	Survey of Christian Worship	3
MUPF 200	Recital Attendance	0
	Music Ensemble (upper division) - Curriculum Guide	1
	Sub-Total Credits	15

Third Year Second Semester		
Item #	Title	Credits
	Electives for 120	3
MUCT 420	Music Composition and Technology	3
MUED 391	Choral Conducting and Literature	3
	MUHL 321, 322, 323, and 324 Options - Curriculum Guide	2
MUPF 200	Recital Attendance	0
	Music Ensemble (upper division) - Curriculum Guide	1
	Music Ensemble (upper division) - Curriculum Guide	1
	Religion GE Curriculum Guide	3
	Sub-Total Credits	16

Fourth Year First Semester		
Item #	Title	Credits
	Electives for 120	3
	Applied Music Curriculum Guide	1
	History GE Curriculum Guide	3
MUCT 414	Orchestration and Arranging	3
	MUHL 321, 322, 323, and 324 Options - Curriculum Guide	2
MUPF 200	Recital Attendance	0
	Music Ensemble (upper division) - Curriculum Guide	1
	Religion GE Curriculum Guide	3
	Sub-Total Credits	16

Fourth Year Second Semester		
Item #	Title	Credits
	Electives for 120	3
	Electives for 120	3
	MUHL 321, 322, 323, and 324 Options - Curriculum Guide	2
MUPF 200	Recital Attendance	0
MUPF 468	Senior Recital	1
	Religion GE Curriculum Guide	3
	Social Science GE Curriculum Guide	3
	Sub-Total Credits	15