

MUHL 322: Music in the Late Renaissance & Baroque

A study of the history, style, and musical forms of the Late Renaissance and Baroque periods. Music analysis and listening assignments will supplement lectures. An introduction to the library research skills used in the field of teaching and the use of primary and secondary sources including the use of online databases will be discussed, as well as publication styles.

Credits: 2

Prerequisites:

MUHL 321

Program: Music

Semester Offered: Spring