

# ENGL 340: Drama Writing

This course focuses on writing for performance, which may include the creation of stage plays as well as screenplays. Students will coordinate with COMM 337 Video Production II students in the development of scripts for production during the semester. General concepts are included to provoke thought about writing on a much broader basis. This includes discussions on dialogue, characterization, conflict, action, and setting, as well as the variations in writing for screen versus stage. (Also taught as COMM 340.)

**Credits:** 3

**Prerequisites:**

**ENGL 220**

**Program:** **English**

**Semester Offered:** Spring odd years