

COMM 424: Writing and Editing

This course deals with the relationship between writers and editors from both perspectives, with students during the semester taking on both the role of editors seeking writers to produce material as well as the role of writers seeking publication. Elements include working with writers, a production staff and deadlines. In addition, emphasis is placed on students publishing articles in on- and off-campus publications.

Credits: 3

Prerequisites:

COMM 261

or permission of instructor

Program: Communication

Semester Offered: Fall, odd years