

COMM 237: Video Production I

This course builds on student's basic exposure in COMM 137 to story, camera and editing techniques used by film and television professionals across a range of platforms. Hands-on experience will provide learning opportunities in operating a camera, as well as using both lighting and audio equipment to tell their stories. Students will also learn to integrate this technical knowledge into key development, pre-production, production, postproduction and delivery methodologies used across the disciplines of film, television, new and emerging media. Supplies fee.

Credits:

3

Prerequisites:

COMM 137

Program:

Communication

Semester Offered:

Spring