

COMM 340: Script Writing

This course focuses on writing for performance, which may include the creation of stage plays as well as screenplays. Students will coordinate with COMM 337 Video Production II students in the development of scripts for production during the semester. General concepts are included to provoke thought about writing on a much broader basis. This includes discussions on dialogue, characterization, conflict, action, and setting, as well as the differences in writing for screen versus stage.

Credits: 3

Prerequisites:

ENGL 220

Program: Communication

Semester Offered: Spring odd years