COMM 137: Mobile and Emerging Media Production

This course is an introduction to the storytelling, digital technologies and techniques applied to create contemporary media content across a range of platforms. Hands-on video and audio projects will expose students to the basic methods and procedures of creating content for digital media. An emphasis is placed on story development and its pre-production, production, postproduction and delivery methodologies used across the disciplines of film, television and radio. Fee for supplies.

Credits: 3

Program: Communication Semester Offered: Spring

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