COMM 112: Announcing

Introduces the student to contemporary announcing techniques, especially for radio and television, but also for other media. Emphasis is given to interpretation of copy, audio and video performance, voice analysis and improvement, interviewing techniques, pronunciation and articulation, and general speech improvement. Some attention is also given to ad-lib announcing, as well as news, music, and sports announcing.

Credits: 3

Program: Communication Semester Offered: Spring

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